

(Credits Not Final as of May 23, 2005)

Columbia Pictures Presents

A Lucy Fisher and Douglas Wick / Penny Marshall Production

A Film by Nora Ephron

Nicole Kidman

Will Ferrell

Shirley MacLaine

and Michael Caine

“BEWITCHED”

Jason Schwartzman

Kristin Chenoweth

Heather Burns

Jim Turner

Stephen Colbert

David Alan Grier

Michael Badalucco

Carole Shelley

and Steve Carell

Casting by
Francine Maisler, CSA
Kathy Driscoll-Mohler

Based on the television series created by Sol Saks

Costume Designer
Mary Zophres

Music Supervisor
Nick Meyers

Music by
George Fenton

Editor
Tia Nolan

Production Designer
Neil Spisak

Director of Photography
John Lindley, ASC

Executive Producers
James W. Skotchdopole
Steven H. Berman
Bobby Cohen

Produced by
Douglas Wick
Lucy Fisher

Produced by
Penny Marshall
Nora Ephron

Written by Nora Ephron & Delia Ephron

Directed by
Nora Ephron

Cast

| | |
|-------------------------|-------------------|
| Isabel Bigelow/Samantha | Nicole Kidman |
| Jack Wyatt/Darren | Will Ferrell |
| Iris Smythson/Endora | Shirley MacLaine |
| Nigel Bigelow | Michael Caine |
| Richie | Jason Schwartzman |
| Maria Kelly | Kristin Chenoweth |
| Nina | Heather Burns |

| | |
|-------------------------------|----------------------|
| Larry | Jim Turner |
| Stu Robison | Stephen Colbert |
| Jim Fields | David Alan Grier |
| Joey Props | Michael Badalucco |
| Aunt Clara | Carole Shelley |
| Uncle Arthur | Steve Carell |
| Sheila Wyatt | Katie Finneran |
| As Himself | James Lipton |
| As Himself | Conan O'Brien |
| Gladys Kravitz | Amy Sedaris |
| Abner Kravitz | Richard Kind |
| Writers | Ken Campbell |
| | P.J. Byne |
| Joey Props | Michael Badalucco |
| Realtor | Carol Androsky |
| Bed, Bath and Beyond Shoppers | Annie Mumolo |
| | Andrew Friedman |
| Coffee Shop Waitress | Clay Bravo |
| Beverly Hills Hotel Hostess | Heather Freedman |
| Cable Man | Jonathan Floyd |
| As Himself | Ed McMahon |
| Auditioning Actresses | Alison MacInnis |
| | Bridget Brno |
| | Dana Daurey |
| | Dorie Barton |
| | Katharine Carroll |
| | Jennifer Elise Cox |
| | Laura Sorenson |
| | Brittany Paige |
| | Dawn Ashley Cook |
| | Julia Schuler |
| | Abbey McBride - |
| Book Soup Café Waitress | Jennifer Hall |
| Francine | Roxanne Beckford |
| Network Executive | Hugh Davidson |
| Randall | Joe Zymblosky |
| Voice-Over Announcer | JJ Sacha |
| Press Conference Reporter | Susan Chuang |
| Press Conference Photographer | Jordan Black |
| E! Reporter | Mo Rocca |
| E! Anchors | Jason George |
| | Wendi McLendon-Covey |
| Hillary | Julie Claire |
| Dinner Party Guest | Terry Savage |
| Production Staff Assistant | Dianne Dreyer |
| Sexy Waitress | Kate Walsh |

| | |
|--------------------------------|------------------------|
| Gorgeous Model | Valerie Azlynn |
| Valet | Jarrad Paul |
| Police Officer | Victor Williams |
| Trick-or-Treaters | Liesel Staubitz |
| | Ruby Rose Skotchdopole |
| | Molly Gordon |
| Vietnam Soldier | Nick Lachey |
| | |
| Stunt Coordinator | Doug Coleman |
| Assistant Stunt Coordinator | Allen Robinson |
| | |
| Stunts | Regina Bailey |
| | Stacey Howell Brown |
| | Eliza Coleman |
| | Max Daniels |
| | Darrell Craig Davis |
| | Allen Robinson |
| | John Robotham |
| | Patricia Tallman |
| | Thom Williams |
| | |
| Unit Production Manager | Denis L. Stewart |
| | |
| First Assistant Directors | Matt Rebenkoff |
| | Arthur Anderson |
| | |
| Second Assistant Directors | Jennifer Giancola |
| | Basil Bryant Grillo |
| | |
| Visual Effects Supervisor | Carey Villegas |
| | |
| Senior Visual Effects Producer | David Taritero |
| | |
| Associate Producers | Dianne Dreyer |
| | Mary Pat Walsh |
| | |
| Art Director | Steve Arnold |
| Set Decorator | Karen O'Hara |
| Property Masters | Steven B. Melton |
| | Tony Bonaventura |
| Script Supervisor | Dianne Dreyer |
| | |
| "A" Camera Operator | Henry Cline |

First Assistant "A" Camera
Second Assistant "A" Camera
"B" Camera Operator
First Assistant "B" Camera
Second Assistant "B" Camera
Aerial Director of Photography

Gregory Irwin
Jerry Patton
Ian Fox
Lee Blasingame
Lisa Guerriero
David Knoll

Costume Supervisor
Assistant Costume Designer
Costumers

Lori DeLapp
Jenny Eagan
Andrew Slyder
Alix Hester
Cookie Lopez
Marylou Lim

Costumer for Ms. Kidman
Costumer for Mr. Ferrell

Department Head Makeup
Makeup Artist
Makeup for Ms. Kidman
Makeup Artist/Hair Stylist for Mr. Ferrell

Cheri Minns
Maggie Elliott-Germain
Robert McCann
Lisa Layman

Department Head Hair
Hair Stylist
Hair Stylist for Ms. Kidman

Kim Santantonio
Lori McCoy-Bell
Kerry Warn

Chief Lighting Technician
Assistant Chief Lighting Technician
Rigging Gaffer

Patrick Reddish
Michael Lambert
JA Byerly

Key Grip
Second Grip
Dolly Grip
Key Rigging Grip

James R. Shelton
Kyle Carden
Richard L. Carden
Rick Pratt

Production Mixer
Boom Operator
Special Effects Coordinator

David MacMillan
Harrison Marsh
Mike Meinardus

Special Effects Foremen
Special Effects Technician

Anthony Simonaitis
William Curtis
Mike Sasgen

Location Manager
Assistant Location Managers

Mark Benton Johnson
Alasdair Boyd
Kei Rowan-Young
Catherine Kagan
Marc Hammer
Jenifer Bonisteel

Production Coordinator
Assistant Production Coordinator

| | |
|---|--|
| Production Secretary | Jenny Fumarolo |
| Production Accountant Assistant Accountant | Kathryn Mindala Christopher Romberg |
| Construction Coordinator General Foreman Head Greensman Standby Painter | John Samson Jeffrey McMahon Lazar Samarzich John Hinkle |
| Assistant Art Director Set Designers | Dawn Swiderski Darrell L. Wight Suzan Wexler C. Scott Baker |
| Art Department Coordinator Storyboard Artist Leadman On-Set Dresser Assistant Property Master | Theresa Greene Brick Mason Ken Turek Peter Griffith Ellis J. Barbacoff |
| Unit Publicist Still Photographer 2nd Second Assistant Director DGA Trainee | Rachel Aberly John Bramley Katie Carroll Daniella Eisman |
| Assistants to Nora Ephron | J.J. Sacha |
| Assistants to Mr. Wick | Megan Moran Amy Peltonen Natasha Klibansky |
| Assistants to Ms. Fisher | Meghan Snyder Caroline Cohenour |
| Assistant to Mr. Skotchdopole | Edward Hunt |
| Assistant to Ms. Kidman | Tracy Gossett |
| Stand-In for Ms. Kidman | Colleen Dunn |
| Assistant to Mr. Ferrell | Jessica Elbaum |
| Assistant to Ms. MacLaine | Thomas Sharkey |

Production Assistants

| | |
|-------------------|--------------------|
| Danielle Clemenza | Melinda Frasquillo |
| Tyler Hezzelwood | Adam Kass |
| H. Gregg Kawecki | Jason Z. Kemp |
| Jeff Ketcham | Guy Martin |
| Neal Prosansky | Alex G. Scott |
| Maythe Stavermann | Christine Sweeney |
| Steven Trapani | Kelley Whitis |
| Shaun Young | |

| | |
|---|--|
| Casting Assistant Extras Casting | Merry Alderman Maryellen Aviano-Roberts |
| Choreographer Assistant Choreographer Dialect Coach for Ms. Kidman Animal Trainer Medic | Lynne Taylor-Corbett Warren Adams Elizabeth Himmelstein Guin Dill Ericka Bryce |
| Catering Craft Service | Tony's Food Service William Ramirez, Jr. |
| Transportation Captain Transportation | Gary Preece Co-Captain John Pratt |
| New York Production Supervisor | Erica Kay |

SECOND UNIT

| | |
|---|--------------------------------------|
| 2 nd Unit Director 2 nd Unit Director - Visual Effects | Alfonso Gomez-Rejon Robert Legato |
| First Assistant Director Director of Photography | Albert Cho Amy Vincent |

POST PRODUCTION

| | |
|---|---|
| Additional Editing 1 st Assistant Editor Assistant Editor Apprentice Editor | Andrew Weisblum Lee Grubin Terel Gibson Michael Pasqualone |
| Supervising Sound Editor Assistant Sound Editors | Dennis Drummond Galen Goodpaster Bill Burns Matthew C. May |
| Sound Designer Dialogue Supervisor Dialogue Editors | Ron Bochar Kim Drummond Alison Fisher Mark Yargas David Giammarco |
| Sound Effects Editors | Patrick Drummond |

| | |
|----------------------|----------------------|
| ADR Supervisor | D. Chris Smith |
| Assistant ADR Editor | Michael Haight |
| Foley Supervisor | Ann Ducommun |
| Foley Artists | Dan Yale |
| | Andy Malcolm |
| | Goro Koyama |
| Foley Mixer | Don White |
| ADR Mixer | Howard London, C.A.S |
| Re-Recordist | Dan Sharp |

| | |
|--------------------------|-----------------|
| Supervising Sound Mixers | Kevin O'Connell |
| | Greg P. Russell |

| | |
|------------------|---------------|
| Voice Casting by | The Reel Team |
|------------------|---------------|

| | |
|---------------------|----------------------------------|
| Post Sound Services | Provided by Sony Pictures Studio |
| | Culver City California |

| | |
|------------------------|------------------------------|
| Music Consultant | Hal Willner |
| Music Editors | Nicholas Meyers |
| | Steven A. Saltzman, M.P.S.E. |
| Assistant Music Editor | Sally Swisher |
| Score Mixer | John Richards |

| | |
|---------------------------------|----------------------|
| Main and End Titles Designed by | Prologue/Kyle Cooper |
| Opticals by | Pacific Title |
| Digital Intermediate | EFilm |
| Color Timer | Mike Eaves |
| Negative Cutter | Mo Henry |

| | |
|-------------------------------|--------------|
| Additional Visual Effects by | Picture Mill |
| Supermarket Visual Effects by | Picture Mill |

Special Visual Effects and Animation
By
Sony Pictures Imageworks Inc.
Culver City, California

| | |
|-----------------------------------|-------------|
| Visual Effects Executive Producer | Jenny Fulle |
|-----------------------------------|-------------|

| | |
|------------------------------|----------------|
| Computer Graphics Supervisor | Layne Friedman |
| | MacDuff Knox |

| | |
|---------------------------------------|-------------------|
| Visual Effects Production Coordinator | Evangeline Monroy |
|---------------------------------------|-------------------|

| | |
|----------------------------|------------------------|
| Visual Effects Editor | Guy T. Wiedmann |
| IAC Production Manager | Dawn Guinta |
| IAC Coordinator | Jason Anderson |
| Interactive Compositors | Brian Battles |
| | Christian Boudman |
| | Rob Blue |
| | Lisa Deaner |
| | Tony Diep |
| | Mark Felt |
| | David Takayama |
| Digital Compositors | Bonjin Byun |
| | Jason Greenblum |
| Lead Tree Sequence Artists | Robert Winter |
| | Ryan Laney |
| Digital Artists | John Hale |
| | George Ho |
| | Rob House |
| | Dave R. Howe |
| | Scott Palleiko |
| | Kevin Andrew Smith |
| Digital Effects Animation | Matt Cordner |
| | Zsolt Krajsik |
| | Morris May |
| | Kevin Paul Sheedy |
| Texture Painter | Suzy Brown |
| | Joseph DiCesare |
| Modeler | Howie Muzika |
| | Steve Rheinfrank |
| | Jake Rowell |
| Animation Set-up | Aaron Campbell |
| | Kevin Freeman |
| | Joseph Gigantelli |
| | Maksymilian Naporowski |
| Lead Animator | Marco Marengi |
| Animators | Angie Glocka |
| | Keith W. Smith |
| Pre-Visualizaion Artists | Alfonso Alpuerto |
| | Yakov Baytler |
| | Gregory Nic Nicholson |
| Roto Artists | Nicolle Cornute |
| | Amanda Finkelberg |

| | |
|--|--|
| Matchmove Artist | Michael Kaelin Aimee L. Campbell |
| Associate Production Coordinator Lead Production Services Technician Production Services Technician | Chris Antonini Mathew Thomas Nicholas Loy Jessica Noll Andrea Lackey Pace |
| Resource Supervisor | John Sanders |
| Pipeline Producer Pipeline Engineer | Brian Keeney Rene Limberger |
| Systems Administrators | Tonya Christianson David Perry Christopher Wolf |
| Senior System Engineers | Nick Bali Robert Brophy Dean Miya |
| Software Engineers | Parag Havaladar Rueben Pasquini Nicole Tester |
| VFX Research Editorial Coordinator Video Editorial Coordinator Video Editor Negative Cutter | Chris Hebert Nikki Bell Mitch Zeitlin Sean Callan Boyd Steer |
| Film Input Output Supervisor Lead Film Recording Technician Film Scanning Technicians | Dennis Webb Derrick Quarles Brandon England Andrew Foote |
| Film Recording Technicians | Robert Davis Oh David Keslick Paul McGhee |
| Digital Color Timer | |
| Production Accountant Assistant Production Accountant Production Infrastructure Digital Production Management | Jackie Szymanski Barbara Dillon Danielle Conroy Rachael Phillis Dana Vanhove |
| Animation Production Management | Robin A. Linn Lauren Ann Littleton |

Senior Staff Tim Sarnoff
 Debbie Denise
 Tom Hershey
 George H. Joblove
 Stan Szymanski
 Barry Weiss

Flying Sequence Consultant Eric Pascarelli
Conceptual Artist Steven Lau

Additional Visual Effects Services by
Yannix Technologies, Inc

Tracking Supervisor Xye
Tracking Engineers Noi Metaaphanon
 Kib Setthacharnwit
 Oui Pichitsurakij
Project Manager James P. Noon

Filmed at the Culver Studios

Soundtrack on Columbia/Sony Music Soundtrax

MUSIC

“City Of Love”

Written by Angelina Moysov
Performed by Persephone’s Bees
Courtesy of Columbia Records

By arrangement with SONY BMG MUSIC ENTERTAINMENT

“And She Was”

Written by David Byrne, Christopher Frantz,
Jerry Harrison and Tina Weymouth
Performed by Talking Heads
Courtesy of Sire Records

By arrangement with Warner Strategic Marketing and
Courtesy of EMI Records Ltd.

“Bewitched Theme”

Written by Howard Greenfield and Jack Keller

“Won’t Get Fooled Again”

Written by Pete Townshend
Performed by The Who

Courtesy of Polydor Ltd. (U.K.) and Geffen Records
Under license from Universal Music Enterprises

“Witchy Woman”
Written by Don Henley and Bernie Leadon

“The Name Game”

Written by Lincoln Chase and Shirley Elliston

“Witchcraft”

Written by Cy Coleman and Carolyn Leigh

Performed by Frank Sinatra

Courtesy of Capitol Records

Under license from EMI Film & Television Music

“Promised Land”

Written by Will Ferrell and Adam McKay

“Promised Land”

Written by Will Ferrell and Adam McKay

Produced by Douglas Grean

Performed by The Actual

“Escape (The Piña Colada Song)”

Written and Performed by Rupert Holmes

Courtesy of Geffen Records

Under license from Universal Music Enterprises

“Bewitched”

Written by Howard Greenfield and Jack Keller

Performed by Steve Lawrence

Courtesy of G.L. Music, Inc.

“Ding-Dong The Witch Is Dead!”

Written by E.Y. Harburg and Harold Arlen

Performed by Ella Fitzgerald

Courtesy of The Verve Music Group

Under license from Universal Music Enterprises

“Dancing On The Perimeter”

Written by Max Bernstein, Jeremy Bonsall and Jeffrey Keenan

Performed by The Actual

“L-O-V-E”

Written by Bert Kaempfert and Milt Gabler

Performed by Natalie Cole

Courtesy of Elektra Entertainment Group

By arrangement with Warner Strategic Marketing

“Everybody Hurts”

Written by William Berry, Peter Buck, Michael Mills and Michael Stipe

Performed by R.E.M.

Courtesy of Warner Bros. Records Inc.
By arrangement with Warner Strategic Marketing

“Tonite (Tonight Show Theme)”
Written and Performed by Branford Marsalis
Courtesy of NBC Universal

“Wedding March”
Written by Felix Mendelssohn

“‘Bout Time”
Written by Richard and Robert Sherman
Performed by Louis Armstrong
Courtesy of Walt Disney Records

“Every Little Thing She Does Is Magic”
Written by Sting
Performed by The Police
Courtesy of A&M Records
Under license from Universal Music Enterprises

© 2005 Columbia Pictures Industries, Inc.
All Rights Reserved

Columbia Pictures Industries, Inc., is the author of this film
(motion picture) for the purpose of copyright and other laws.

Filmed at the Culver Studios

Barbie® courtesy Mattel, Inc.

Clips from Late Night with Conan O’Brien courtesy of NBC Studios, Inc.

In loving memory of our friend
Ted Bessell

Special Thanks to
Beverly Hills Hotel
Albert del Hoyo and Wendy Schnee
Ed Ruscha and Mary Dean

Filmed with
PANAVISION®
Cameras & Lenses
Color by DELUXE ®

Filmed in
PANAVISION®

Color OR Prints by Technicolor ®

MPAA Globe #40125

DOLBY

I.A.T.S.E.

SDDS

KODAK

DTS

The characters and incidents portrayed and the names herein are fictitious, and any similarity to the name, character or history of any person is entirely coincidental and unintentional.

American Humane Association monitored the animal action. No animal was harmed in the making of this film.

This motion picture photoplay is protected pursuant to the provisions of the laws of the United States of America and other countries. Any unauthorized duplication and/or distribution of this photoplay may result in civil liability and criminal prosecution.

COLUMBIA PICTURES
A Columbia Pictures Release
A SONY PICTURES ENTERTAINMENT COMPANY

Rating (PG-13)